

2201002503020025
EXAMINATION FEB-MARCH 2024
BACHELOR OF ARTS THIRD YEAR (EXTERNAL)
ENGLISH – X LEVEL 2
NATIONALISM AND LITERATURE (INDIAN CONTEXT)

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **BACHELOR OF ARTS THIRD YEAR (EXTERNAL)**
 - b. Name of the Subject : **ENGLISH – X LEVEL 2 NATIONALISM AND LITERATURE (INDIAN CONTEXT)**
 - c. Subject Code No : **2201002503020025**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** A. Explain Rabindranath Tagore's view-point regarding casteism in Nationalism in India. 20

OR

- B. How does Rabindranath Tagore compare India and America in his famous speech Nationalism in India.

- Q.2** A. According to Shri Aurobindo Ghosh, what is Sanatan Dharma and what is the central truth of Sanatan Dharma? 20

OR

- B. Discuss the role of spirituality and divine intervention in Aurobindo's perspective as articulated in the "Uttarpara Speech." How does he blend spiritual ideals with political aspirations?

- Q.3** A. Discuss the role of Arun Tukdi in Dandi March. 20

OR

- B. "Dandi March was a means of awakening the people of India for 'Swaraj'." Comment.

Q.4 A. "Torn from the Roots: A Partition Memoir is a true story of the abducted women during the partition of India and Pakistan narrated by Kamlaben Patel." Discuss. 20

OR

B. Narrate Jitu and Ismat's story as documented by Kamla Patel in Torn From Roots: A Partition Memoir

Q.5 Write short notes on **any Two** of the following. 20

- i. Tagore's critique of Nationalism
- ii. First Message Shri Aurobindo Ghosh received in the jail
- iii. Gandhi's Messages in his prayer meetings during Dandi March
- iv. Significance of the title Torn from the Roots: A Partition Memoir